

# STEPHANIE P BOOLEAN OCHIENG

## PERFORMING VOCALIST

287 Edgecombe Avenue, New York, NY 10031

Spboolean@gmail.com | 917-647-4557

### EDUCATION

|  |  |           |
|--|--|-----------|
| M.A Berklee College of Music - Berklee NYC | Computer Software and Media Applications | 2023-2024 |
| B.A Berklee College of Music - Boston, MA  | Music Business/ Management               | 2019-2022 |

### PROFESSIONAL EXPERIENCE

#### Science of Youth (Music Theatre Fellowship Workshop)

May 2025

- Participated in the Science of Youth musical theatre fellowship workshop curated by Danny Ritz, a songwriting and production graduate from Berklee NYC. The workshop featured original songs from Danny's upcoming album, Science of Youth, written specifically to be performed by a group of young vocalists. Alongside Danny and two other singers, I performed several pieces including "Baby I," "You Would Know What I Mean," and "Timing and Mud." The project offered a collaborative and expressive space to explore storytelling through original music and ensemble performance.

#### Brooklyn Music Kitchen

March, 2025

- Delivered a soulful and dynamic performance, blending AfroJazz and AfroBlues in an intimate yet electrifying set. Performed original compositions that seamlessly enhanced the venue's atmosphere, engaging the audience with rich storytelling and smooth instrumentation.

#### International House, NYC (Artist Exchange Night)

February 2025

- Performed an expressive and soulful set, celebrating Black artistry through AfroJazz and AfroBlues. Shared original compositions alongside a heartfelt rendition of All I Could Do Was Cry by Etta James, creating a powerful and immersive experience that resonated with the audience.

#### SuperBowl Commercial (Rocket Mortgage x Citizen Music)

Nov 2024 - Feb 2025

- Tracked vocals for Citizen Music's rendition of Take Me Home, Country Roads, featured in the Super Bowl 2025 Rocket Mortgage commercial. Contributed to a rich and emotive vocal arrangement that enhanced the ad's nostalgic and heartfelt tone.

#### Powerstation at Berklee NYC (Mshumaa Concert)

April 2024

- Headlined a solo concert produced by the Live Music and Production cohort, showcasing a powerful blend of original compositions and rich African covers. Paid tribute to some of the greatest African music pioneers, delivering a deeply soulful and immersive performance that celebrated African heritage and storytelling.

#### Bohemian National Hall, Czech Embassy (The Cimbalom guy Concert)

May 2024

- Collaborated with Cimbalom Guy, a renowned Czech professional cimbalom player, to bridge the gap between Czech and African cultures through music. Delivered a unique and captivating performance that blended traditional African sounds with Czech influences, creating a memorable cross-cultural experience.

**Kenya National Anthem, First Lady of Kenya (BCIU)****May 2024**

- Had the honor of performing the Kenya National Anthem for the First Lady of Kenya, Rachel Ruto, at the Business Council for International Understanding (BCIU) conference. The event focused on enhancing women's access to digital skills, financial services, and market participation in Kenya, and the performance added a patriotic and powerful moment to this important gathering.

**East African Anthem, Berklee College of Music****May 2022**

- Performed the East African Anthem at the Jabulani Commencement Ceremony, celebrating the achievements of the Black and African Students Union. The performance marked a powerful moment in honoring the graduates for completing their bachelor's program, adding cultural depth to this significant milestone.

**South African Heritage, Berklee College of Music (BASA)****September 2021**

- Performed at the South African Heritage Concert, celebrating the rich culture, diversity, and traditions of South Africa. We performed music from South African music pioneers, honoring the country's musical legacy while showcasing the beauty and depth of its beliefs and cultural expressions..

**Jamuhuri Day Celebration, African Scholars Foundation****December 2021**

- Performed at the Jamuhuri Concert, celebrating Kenyan Independence and the rich culture and traditions of Kenya. Delivered a vibrant set featuring Kenyan music, honoring the country's heritage while sharing its musical diversity and cultural significance.

**PRESS PACKET**

- The Good The Bad and The Busharian, Podcast (EP74)
- The Bold Magazine
- Adventist Waves (Featured Song EP 19)
- Canvas Rebel Magazine

**RELEASES**

- **Charles River** 2023
- **Salvation Came to Me featuring Friends Came Along** 2024
- **The Real Me** 2025
- **Maria** 2025

**COLLABORATIONS**

- **Wycoming Mall Musical** Tracking vocals
- **Big Quarterly** 'Too Many Days' Tracking Vocals
- **Salvation Came to Me** Lead Vocals
- **Groove Right ft. Allison Iris (South Africa)** Featuring Vocals
- **Pass Me Not O' Gentle Savoir ft. Esli Honore (Haiti)** Lead Vocals